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# Kangaroo Island Town Centres Project

Stage 2 – Walking Trails, Streetscapes and Style Guide



Draft Concept Plans –  
Kingscote Walking Trail and Style Guide  
May 2010

## Project Aim



*The purpose of this component of the project is to prepare concept designs for the development of a recreational trail around the township of Kingscote with links to Brownlow which provides access to key sightseeing opportunities and civic facilities along the way. The project also involves the preparation of a Style Guide for the town which will provide Council with a tool to ensure a consistent theme of streetscape and park materials and elements.*

## Key Tasks



### Stage 1: Project Initiation and Preliminary Opportunities (KI Trip No 1)

Site Analysis – ‘Site Immersion’

Understanding of Issues and Constraints

### Stage 2: Initial Concepts

Preliminary Concept Plans and Sections

Preliminary Artwork Concepts

### Stage 3: Wider Community and Stakeholder Consultation (KI Trip No 2)

Draft Concept Displays (3 week consultation period )

Public Forums (2 no.)

### Stage 4: Final Plans (KI Trip No 3)

Final Design Plans including feedback

Streetscape Documentation for Tendering

Presentation to TCC

## Study Area



## Community and Steering Committee Issues and Opportunities



### Walking Trail

Footpath on seaward and side of pine trees – should be boardwalk in front of ozone hotel

Path from town to swimming pool to Yacht Club is of high importance – access from Main Street and car parks is important

Important to link path around Tiggermann Corner to Brownlow

Please, please – this all needs to be shared pathways for pedestrians and cyclists.

Would prefer path along bottom of cliff face from hospital to Reeves Point

Lovers Lane is a gazetted road to beach – potential connection point for trail

## Community and Steering Committee Issues and Opportunities



### Style Guide

More attention to making the town looking loved!  
Tracks of quality construction eg Asphalt, concrete where possible

Chapman Terrace lawn is upgraded, seating, fencing beautified in general – this should be used as an example project

Shelters from Facility Plan should be used

Blue and Cream colours have already been set and should be retained

Need to include dot points on how this guide can be translated to other towns



## Objectives



### Walking Trail

Develop a connected walking trail between Kingscote and Brownlow (including Reeves Point) that showcases key environmental and historic assets and provide linkages and connections to the towns civic assets such as schools, ovals and the town centre

Create opportunities for sightseeing, rest and picnicking

Strengthen connections to and around the town centre

Provide signage and wayfinding along the trail that interprets the townships unique history and environmental attractions

Incorporate Public Art in strategic locations to enhance the character and public experience of the trail

## Objectives



## Style Guide

Identify the desired urban design character of Kingscote and develop a consistent theme of elements to reinforce this distinct character

Draw reference from the coastal, historic and municipal characters that can be seen in the town

Ensure the selection of elements draw from established town furniture palettes and that are robust and able to withstand vandalism

Establish a standard suite that allows for easy and cost effective repair or replacement and which where possible uses recycled materials

Incorporate signage and way finding preferred styles that compliment the proposed street and park elements



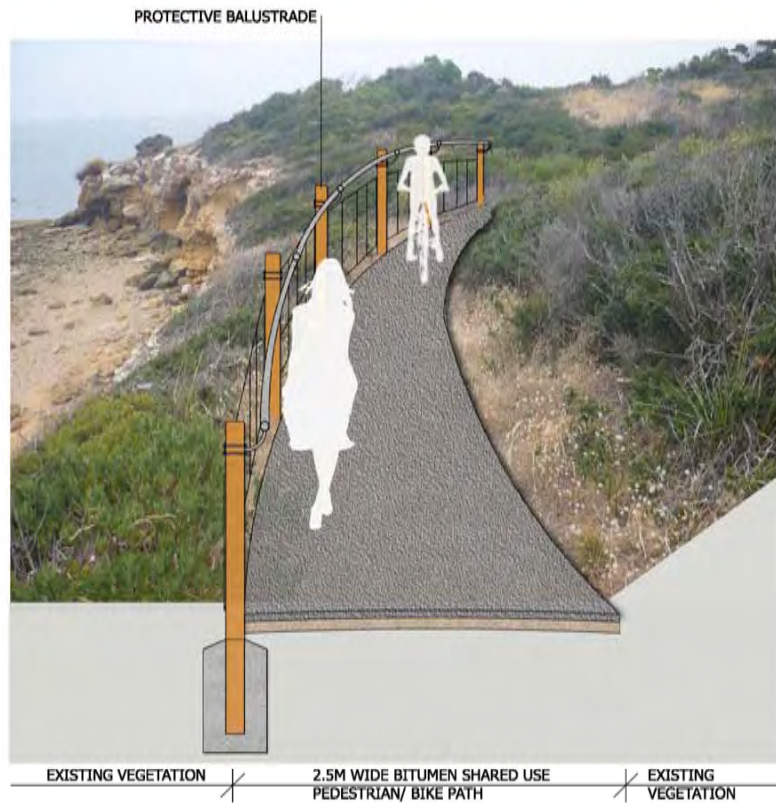
# Trail Concept Proposal



# Trail Concept Proposal



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SECTION/ PERSPECTIVE AA

NOT TO SCALE



SECTION/ PERSPECTIVE BB

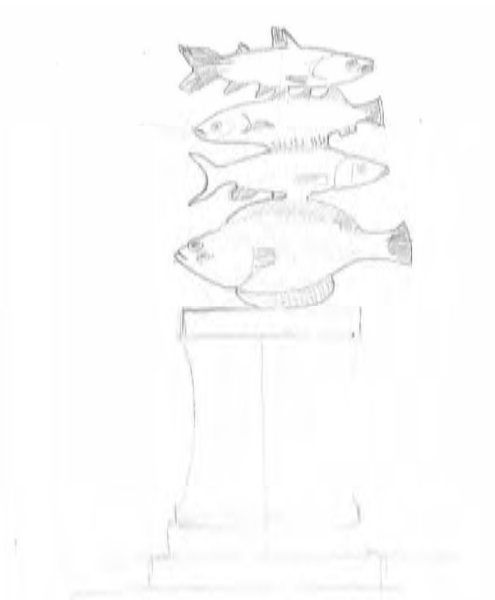
NOT TO SCALE

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# Trail Concept Proposal



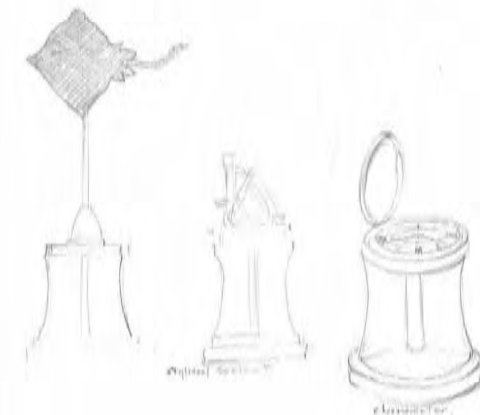
TOTEMS PRECEDENT IMAGERY

## K.I. Walking Trails Art Strategy

A series of 'totems' will be developed as part of a strategy to align and identify the four walking trails on the island. The base of the totems for all trails would take the same form possibly based on mast poles or other similar nautical pole structures. The bases would act as platforms or stands for artworks which related to the particular walking trail. The structures would identify those areas as walking trails. The particular regions might be identified by one motif or icon or be a number of sculptures that relate to the particular walk.

This offers an opportunity for a number of artists to develop small-scale works in a variety of mediums. The uniform nature of the pole/totem will act as a signifier for the trails.

As the trails overlap with the street scaping of Penneshaw and Parndana the totems would be integrated.



# Trail Concept Proposal



## ***Pavement Treatment***

- ***Path Width***
- ***Path Materials***
- ***Path Alignment***
- ***Additional Design Considerations***



# Trail Concept Proposal



## ***Additional Design Considerations***

Signage

Lighting

Ancillary Facilities

- Seating
- Shelters
- Bicycle Racks
- Rubbish Bins

Signage Strategy and Facilities Plan





# Style Guide



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## KINGSCOTE DESIGN MANUAL KANGAROO ISLAND

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## KINGSCOTE DESIGN MANUAL

### 3 Precinct Character

#### 3-1 Introduction

Kingscote is characterised by having three discreet land uses or precincts.

1. Township Precinct
2. Harbour & Coastal Precinct
3. Reeves Point Historical Precinct



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Pg7



## KINGSCOTE DESIGN MANUAL

### 3 Precinct Character

#### 3-2 Township Precinct

The Objectives to achieve the desired character for the Township Precinct are:

- To promote a civic & tourist environment through selective use of materials and planting. Inspiration should be sought from local historical connections & island wide connections.
- Individual design elements to share consistent design language through materials, colours and textures.
- To provide a range of spaces to cater for diverse activities and group sizes, defining public access points and its end use.
- Due to its exposed location material specification should be of a high grade durable materials which require minimal maintenance requirements.



Key Plan



Precedent Example



Potential Colour Palette

Precinct Character

DRAFT



# Style Guide

## KINGSCOTE DESIGN MANUAL

### 3 Precinct Character

#### 3-3 Harbour & Coastal Precinct

The Objectives to achieve the desired character for the Harbour & Coastal Precinct are:

- Promote a fun and inviting environment through selective use of materials and planting. Inspiration should be sought from coastal and boating elements.
- For design elements to share a consistent design language through unified materials, colours and textures.
- To provide a range of spaces to cater for diverse activities and group sizes, especially families and large civic functions.
- Due to its exposed location materials specification should be of a high grade durable material with minimal maintenance requirements.



Key Plan



Precedent Examples



Potential Colour Palette

Precinct Character

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## KINGSCOTE DESIGN MANUAL

### 3 Precinct Character

#### 3-4 Reeves Point Historical Precinct

The Objectives to achieve the desired character for the Reeves Point Historical Precinct are:

- To promote an environmentally, historic & informative design through selective use of predominantly natural materials. Inspiration should be sought from the historic township & the wider Kangaroo Island context.
- For design elements to share consistent design language through unified materials, colours and textures.
- To provide discreet low key amenities such as benches and small shelters along a series of linked paths.
- Due to its exposed location material specification should be of a high grade durable materials with minimal maintenance requirements.



Key Plan



Precedent Examples



Potential Colour Palette for the Coastal Precinct

Precinct Character

DRAFT

# Nat Thomas Street Public Art Strategy



ARTWORK BY TREVOR WREN, KINGSCOTE

## Public Art Strategy KI

### *Nature of Artworks*

The nature of the artworks should be varied and not simply 'decorative information'. Public art has many applications but should ideally be engaging and thought provoking: poetic even. Kangaroo Island is rich in material for the consideration of artists. There are hidden histories, raw materials, flora, fauna and general natural beauty which are particular to the island. It is important that artists use this material rather than generic representation.

Artworks don't have to be above the ground: it's important to think laterally about their placement.

There are small histories from the island such as the story of the Parndana truck mired just short of the site for the town or the three cottages at Kingscote: Faith, Hope and Charity that might throw up humorous or poetic potential for public art.

### Materials

Endemic stone (laid or sculpted)

Local timbers

Found objects (flotsam and jetsam)

Steel (disused machinery, farm equipment)

Nautical 'found' materials (anchor chain, netting, floats etc.)

Nature of artworks

Reflective of site

- silhouettes in cut steel (possibly etched for detail)

- 3D sculptural forms

- Found assemblages

Walking Trail Plinths

## Indicative Costs



## Walking Trail

\$ 1.6 Mil (excl Contingency and GST)

## Project Risks



### Cost contingency

- design, construction

### Outcomes of detailed site investigations

### Land Access & Tenure

- Government agency control
- Local residents and adjacent landowners
- Business leases

## Project Risks



### Public Safety

- Undeveloped paths
- Rough and loose surfaces
- Erosion
- Narrow sections
- Conflict with traffic (motorised and non-motorised)
- Security
- Limited or no directional signage
- Steepness of path grades
- Unprotected path edges (leading to steep drop offs)
- Conflicts with maintenance/ service/ emergency vehicle access



## Implementation Strategy

- Subject to detailed review by Council

## Funding Potential

Internal sources

External sources

- Federal Govt.
- State Govt.
- Private Sector
- Other

## Marketing Opportunities



Optimum stage to market is when the trail and/or streetscape is fully developed

Brand/theme for the trail

Add value to local industry

Provide a marketing approach to increase use and promotion

## Next Steps



Late May 2010

Community consultation completed

Early June 2010

Review and agree changes to plans

Late June 2010

Make changes and submit final plans and Style Guide